

Reading Schedule: (items in bold are textbooks, other readings are on eCampus)

WEEK 1 - The “Real” Arthur?

8/30 - Wednesday

- “Will the Real King Arthur Please Rise?” - Brandon Hawk
- “Origins” - Norris J. Lacy & Geoffrey Ashe
- “The Story of ‘King Arthur’” - Guy Halsall
- ***The Romance of Arthur*, 1-7: “Arthur in the Latin Chronicles”**

9/1 - Friday

- **View *The Romance of Arthur* images, starting page 282**
- ***The Romance of Arthur*, 28-57: “Culhwch and Olwen”**

WEEK 2 - Geoffrey of Monmouth, Prophecy

9/4 - Monday

- ***The Romance of Arthur*, 58-87: from *The History of the Kings of Britain* by Geoffrey of Monmouth**

9/6 - Wednesday

- “Astronomy Translated: *Caput Draconis* and the Pendragon Star in Geoffrey of Monmouth, Wace, and La3amon” - Elizabeth J. Bryan

9/8 - Friday

- “Arthur and Avalon” - Richard Barber
- Four Poems about Avalon on eCampus

WEEK 3 - Establishing Arthur’s Reign

9/11 - Monday

- ***The Romance of Arthur*, 88-99: from Wace’s *Roman de Brut***
- ***Le Morte Darthur*, 1-15: Uther, Merlin, and Arthur**

9/13 - Wednesday

- “The Coronation of Arthur and Guenevere...” - Charlotte A. T. Wulf

9/15 - Friday

- ***Le Morte Darthur*, vii-xxii: “Introduction”**
- ***Le Morte Darthur*, 50-57: “The Wedding of King Arthur”**
- ***Idylls of the King*, 9-10: “Introduction”**
- ***Idylls of the King*, 21-35: “The Coming of Arthur”**

WEEK 4 - The Early Years of Camelot

9/18 - Monday

- “Gender and the Chivalric Community: The Rise of Arthur’s Kingdom” - Dorsey Armstrong
- Links on eCampus

9/20 - Wednesday

- “The Failure of Justice, the Failure of Arthur” - Laura Bedwell

9/22 - Friday

- ***The Romance of Arthur*, 377-508: “The Rise of Gawain, Nephew of Arthur”**

WEEK 5 - Sir Gawain and the Green Knight

9/25 - Monday

- *Sir Gawain and the Green Knight*, vii-xxi: "Introduction"
- *Sir Gawain and the Green Knight*, 1-27: "Fitt 1"

9/27 - Wednesday

- *Sir Gawain and the Green Knight*, 31-111: "Fitt 2" and "Fitt 3"

9/29 - Friday

- *Sir Gawain and the Green Knight*, 115-141: "Fitt 4"
- "A Date and Occasion of *Sir Gawain and the Green Knight*" - Edmund Miller

WEEK 6 - The Holy Grail

10/2 - Monday

- *The Romance of Arthur*, 294-314: Marie de France's "Chevrefoil" and "Lanval"
- "Introduction" to *The Cambridge Companion to Medieval Romance* - Roberta L. Kruger

10/4 - Wednesday

- "The History of the Holy Grail" from *The Lancelot-Grail (Vulgate) Cycle*

10/6 - Friday

- *The Romance of Arthur*, 181-192: from Chretien de Troyes's *Perceval*
- *The Romance of Arthur*, 193-205: from Wolfram von Eschenbach's *Parzival*
- Links on eCampus

WEEK 7 - The Holy Grail

10/9 - Monday

- *Le Morte Darthur*, 310-345: "The Noble Tale of the Sangrail"

10/11 - Wednesday

- *Le Morte Darthur*, 373-402: "The Noble Tale of the Sangrail"

10/13 - Friday

- "Gender, Kinship, and Community: The Quest for the Holy Grail" - Dorsey Armstrong

WEEK 8 - The Holy Grail, Lancelot and Guinevere

10/16 - Monday

- *Idylls of the King*, 206-30: "The Holy Grail"

10/18 - Wednesday

- *Le Morte Darthur*, 403-437: "The Tale of Sir Lancelot and Queen Guinevere"

10/20 - Friday

- *Idylls of the King*, 168-205: "Lancelot and Elaine"

WEEK 9 - Love and Tragedy

10/23 - Monday

- *Le Morte Darthur*, 437-467: "The Tale of Sir Lancelot and Queen Guinevere"

10/25 - Wednesday

- "Malory's Lancelot and Guenevere" - Elizabeth Archibald

10/27 - Friday

- ***Le Morte Darthur*, 74-81: Gawain, Pelleas, and Ettard**
- ***Idylls of the King*, 231-247: “Pelleas and Ettarre”**
- Links on eCampus

WEEK 10 - Adaptation and Cross-Media Analysis

10/30 - Monday

- “Beginning to Theorize Adaptation” - Linda Hutcheon

11/1 - Wednesday (no office hours)

- “Film Terms and Topics for Film Analysis and Writing” by Timothy Corrigan
- *King Arthur: Legend of the Sword* on Media Matrix

11/3 - Friday ****MEET AT CUSHING LIBRARY****

- Links on eCampus

WEEK 11 - The Death of Arthur

11/6 - Monday

- ***The Romance of Arthur*, 100-111: from Layamon’s *Brut***
- ***The Romance of Arthur*, 501-503 & 520-541: from the *Alliterative Morte d’Arthur***

11/8 - Wednesday

- ***Le Morte Darthur*, 21-23, 29-32, & 468-489: The Sword, Mordred, and the Beginning of “The Death of Arthur”**

11/10 - Friday

- ***The Romance of Arthur*, 489-527: finish “The Death of Arthur”**

WEEK 12 - The Death of Arthur

11/13 - Monday

- ***Idylls of the King*, 269-287: Guinevere**
- “The Defense of Guenevere” - William Morris

11/15 - Wednesday

- ***Idylls of the King*, 288-300: “The Passing of Arthur”**
- “‘Clothed in white samite, mystic, wonderful’: A Famous Arthurian Image in Tennyson and His Predecessors” - Linda Gowans

11/17 - Friday

- “‘Charades from the Middle Ages’? Tennyson’s ‘Idylls of the King’ and the Chivalric Code” - Catherine Phillips
- **Review relevant passages from *Idylls of the King***

WEEK 13 - Morgan le Fay, Thanksgiving

11/20 - Monday

- ***Le Morte Darthur*, 58-74 & 245**
- “From ‘Unthinking Stereotype’ to Fearless Antagonist: The Evolution of Morgan le Fay on Television” - Cindy Mediavilla

11/22 - No Class

11/24 - No Class

Week 14 - Arthurian Afterlives

11/27 - Monday

- “The Return of Arthur” - Mark Girouard
- Links on eCampus

11/29 - Wednesday

- “Defending the Domestic: Arthurian Tropes and the American Dream” - Zia Isola
- Links on eCampus

12/1 - Friday

- *Monty Python and the Holy Grail* on Media Matrix
- Links on eCampus

Week 15 - TBD

12/4 - Monday (Redefined day, attend Friday class)

- TBD

12/6 - Wednesday

- TBD

12/10 - Final writing project due

12/14 - Grades due for grads

12/18 - Grades due